## **MARILYN BUSCH**

## SAG-AFTRA

## MANAGER

SANA HANIBLE, Steinberg Talent Management

	na@steinbergtalent.com • (212) 8	0
FILM (selected)		
CODA	Supporting	Sian Heder, Apple TV *Best Picture Oscar 2022
SALEM'S LOT	Supporting	Gary Dauberman, Warner Bros/HBOMax
THE NOEL DIARY	Supporting	Charles Schyer, NETFLIX
THE MOTHERSHIP	Supporting	Matt Charman, NETFLIX
THE POLKA KING	Supporting	Maya Forbes, NETFLIX
THE HERMIT	Supporting	Salvatore Sclafani, First Child Productions
EVERYTHING I HAD KNOWN ABOUT YOU	Lead	Rob Orlowski, Cold Tulip Productions
GOODBYE TANGO	Lead	Jason Laurits, Kelly's Pool Hall Productions
BETWEEN FLOORS	Lead	Jaci Kjernander, Dover Point Productions
MABEL	Supporting	Nicholas Ma, AgX
THE PRINCIPAL'S ASSEMBLY	Supporting	Jordan Ancel, Visuelle Productions
ABOVE THE BRANCHES	Supporting	Matt Kravitsky, Firebear Films
WISE GALS	Supporting	Anna Remus, Ribelle Films
TELEVISION		
DEFENDING JACOB	Recurring Co-Star	Morten Tyldum, Apple TV
NEW AMSTERDAM	Large Co-Star	Darnell Martin, NBC/Universal
DOPESICK	Co-Star	Barry Levinson, HULU
BROTHERHOOD	Co-Star	Tim Hunter, SHOWTIME
NEW MEDIA		
LOVE & PARANOIA podcast	Series Regular	Devi Kapo, Apple Podcasts
CHINOOK podcast	Recurring Co-Star	Ashley Quach & Kevin Rosen-Quan, 30 Ninjas
WHAT HAPPENED IN SKINNER podcast	Co-Star	Aaron Blanton + Katrina Braun, Mazama
THEATER (selected)		
ONLY IN AMERICA	Lilli (Lead)	Mark Lerman, National Black Theatre Festival
JUDY OR WHAT IS IT LIKE TO BE A ROBOT?	Judy (Lead)	Tom Sgouros, HERE, NY & US Tour
ON THE VERGE	Fanny (Lead)	Jenn Swain, 2nd Story Theatre
THE HYPOCHONDRIAC	Dr. Diafoirus (Supporting)	Wendy Overly, Burbage Theatre
TRAINING (selected)		
Improvisation	Ali Ghandour, Sunny Atwal	UCB Training Center LA, The Pit
Advanced Acting, On Camera Acting	Michael Kostroff, Alex Wright	, Acting & Voice Studios, NY, LDIPro
On-Camera Techniques	Multiple Guest Instructors	Actor Playbook
Accent & Dialect Training (ongoing)	Paula Vanlandingham, M.A.	Accent Colors
B.A. Theatre Performance	Honors	Rhode Island College
SPECIAL SKILLS		
	Improv & sketch comedy	Alto Saxophone, Clarinet
<b>SPECIAL SKILLS</b> Alto with belt Dance: modern, tap, jazz, ballet	Improv & sketch comedy Dialects: NY, Boston, South	Alto Saxophone, Clarinet Voiceover credits available upon request

