

# MARILYN BUSCH

SAG - AFTRA

(929) 282-2442 • contact@marilynbusch.com

## FILM (selected)

|                                  |            |   |
|----------------------------------|------------|---|
| CODA                             | Supporting | Sian Heder, Apple TV *Best Picture Oscar 2022 |
| SALEM'S LOT                      | Supporting | Gary Dauberman, Warner Bros/HBOMax            |
| THE NOEL DIARY                   | Supporting | Charles Schyer, NETFLIX                       |
| THE MOTHERSHIP                   | Supporting | Matt Charman, NETFLIX                         |
| THE POLKA KING                   | Supporting | Maya Forbes, NETFLIX                          |
| THE HERMIT                       | Supporting | Salvatore Scialfani, First Child Productions  |
| EVERYTHING I HAD KNOWN ABOUT YOU | Lead       | Rob Orlovski, Cold Tulip Productions          |
| GOODBYE TANGO                    | Lead       | Jason Laurits, Kelly's Pool Hall Productions  |
| BETWEEN FLOORS                   | Lead       | Jaci Kjerner, Dover Point Productions         |
| MABEL                            | Supporting | Nicholas Ma, AgX                              |
| THE PRINCIPAL'S ASSEMBLY         | Supporting | Jordan Ancel, Visuelle Productions            |
| ABOVE THE BRANCHES               | Supporting | Matt Kravitsky, Firebear Films                |
| WISE GALS                        | Supporting | Anna Remus, Ribelle Films                     |

## TELEVISION

|                 |                   |                               |
|-----------------|-------------------|-------------------------------|
| DEFENDING JACOB | Recurring Co-Star | Morten Tyldum, Apple TV       |
| NEW AMSTERDAM   | Large Co-Star     | Darnell Martin, NBC/Universal |
| DOPESICK        | Co-Star           | Barry Levinson, HULU          |
| BROTHERHOOD     | Co-Star           | Tim Hunter, SHOWTIME          |

## NEW MEDIA

|                                  |                   |  |
|----------------------------------|-------------------|--|
| LOVE & PARANOIA podcast          | Series Regular    | Devi Kapo, Apple Podcasts                  |
| CHINOOK podcast                  | Recurring Co-Star | Ashley Quach & Kevin Rosen-Quan, 30 Ninjas |
| WHAT HAPPENED IN SKINNER podcast | Co-Star           | Aaron Blanton + Katrina Braun, Mazama      |

## THEATER (selected)

|  |                            |  |
|--|----------------------------|--|
| ONLY IN AMERICA                        | Lilli (Lead)               | Mark Lerman, National Black Theatre Festival |
| JUDY OR WHAT IS IT LIKE TO BE A ROBOT? | Judy (Lead)                | Tom Sgouros, HERE, NY & US Tour              |
| ON THE VERGE                           | Fanny (Lead)               | Jenn Swain, 2nd Story Theatre                |
| THE HYPOCHONDRIAC                      | Dr. Diafoirus (Supporting) | Wendy Overly, Burbage Theatre                |

## TRAINING (selected)

|                                     |                            |                                 |
|-------------------------------------|----------------------------|---------------------------------|
| Improvisation                       | Ali Ghandour, Sunny Atwal  | UCB Training Center LA, The Pit |
| On Camera Coaching (ongoing)        | Anne Mulhall               | LDIPro                          |
| Accent & Dialect Training (ongoing) | Paula Vanlandingham, M.A.  | Accent Colors                   |
| On-Camera Techniques                | Multiple Guest Instructors | Actor Playbook                  |
| B.A. Theatre Performance            | Honors                     | Rhode Island College            |

## SPECIAL SKILLS

|                                  |                             |   |
|----------------------------------|-----------------------------|---|
| Alto with belt                   | Improv & sketch comedy      | Alto Saxophone, Clarinet                  |
| Dance: modern, tap, jazz, ballet | Dialects: NY, Boston, South | Voiceover credits available upon request  |
| Audiobook narrator               | Clowning & Puppeteering     | Commercial credits available upon request |